



Shawnee Playhouse, Presents 'Annie Get Your Gun'

By Samantha Cameron

SHAWNEE ON DELAWARE, PA – The Shawnee Playhouse, celebrating its forty-eighth season, presents *Annie Get Your Gun*, from June 13th through July 5th, 2026. Written by Irving Berlin and directed and choreographed by Broadway Alumni, Naomi Naughton, this comedic, energetic headline musical stars veteran top talent from The Poconos, including Megan Fry as Annie Oakley, Max Kubiak as Frank Butler, Dante Giammarco as Buffalo Bill Cody, Deven Windisch as Charlie Davenport, Sean Cortes as Tommy Keeler, and Anna Jeffries as Winnie Tate.

Directed and choreographed by Naomi Naughton, *Annie Get Your Gun* centers around the dynamic relationship between Annie Oakley and Frank Butler. Annie Oakley is the best shot around, and she manages to support her little brother and sisters by selling the game that she hunts. When she's discovered by Buffalo Bill, he persuades this novel sharpshooter to join his Wild West Show. She quickly falls head over heels for the dashing, shooting ace, Frank Butler, who headlines the show.

Naomi Naughton is thrilled to be returning to The Shawnee Playhouse with *Annie Get Your Gun*, having previously choreographed *Cabaret* and *Cats*, which she also directed. As a performer, Naomi appeared on Broadway in *Meet Me In St. Louis*, *Cats*, and *Swinging on a Star*.

Locally, she and her husband, Tim Naughton, have directed and choreographed the musicals at Notre Dame High School, in East Stroudsburg, for over twenty years, and she has also been creatively involved with Pocono Lively Arts, Rebel Stages, and the School of Visual and Performing Arts, where she also teaches.

This memorable musical also features Angelo Revilla III as Pawnee Bill, Michael Morano as Foster Wilson, Alexis Rodriguez as Running Deer, and Caroline Cortes as Eagle Feather. This spunky, sentimental show also encompasses an energetic ensemble cast, including Cordelia D'Orsi, Matthew Amori, Emma Nastro, Laurel Cameron, Isabella Cameron, Bella Smith, Peter Valcukas, Russ Fisher, Brandy Egan, Robert Cooney Jr., Rocco Martinic, and Alex Franolich.

Produced by Charles and Ginny Kirkwood, the creative crew for *Annie Get Your Gun* features a veteran technical team, including Midge McClosky, executive director of the Shawnee Playhouse, Naomi Naughton as director and choreographer, Dr. Trish Gladstone as music director, Jules Gindraux as stage manager, Barbara Beltz as costumer, Cordelia D'Orsi as Dance Captain, Kenneth Card as promotional photographer, Bobby McClosky as media manager, and Samantha Cameron as press writer.

Showtimes, dates, and ticket prices are as follows:

2:00pm: June 13th, 19th, 20th, 26th, 27th, and July 4th

3:00pm: June 14th, 21st, 28th, and July 5th

7:00pm: June 13th, 20th, and 27th

A special, shortened, sensory-friendly performance is scheduled for Friday, June 19th at 12:00pm for \$5.00 per ticket.

Tickets are \$35.00 each for adults, \$30.00 each for seniors, and \$20.00 each for children seventeen and under, plus a convenience fee for each ticket.

Meal and a Show tickets are \$61.00 per adult, \$50.00 for children ages thirteen to seventeen years old, and \$35.00 for children ages four to twelve years old. For more information go to www.shawneeplayhouse.org.

NCC Receives Grant to Enhance Safety

By NCC

BETHLEHEM, PA - Northampton Community College (NCC) Department of Public Safety received \$50,000 in grant funding through PA State Representative Joe Emerick's office to support Public Safety upgrades. This funding will enable NCC's Department of Public Safety to replace current end-of-life radio equipment and implement a new radio system. It will also support the acquisition of a radio repeater, ensuring clear and reliable communication across all three campus locations—an essential component of maintaining a safe and responsive environment for students, faculty, and staff.

The Department of Public Safety relies on a two-way radio communication system to ensure continuous coordination among officers serving its three locations. Reliable radio communication is essential to maintaining a secure campus environment, especially during large scale events, such as commencement, guest speakers, and conferences.

NCC utilizes radio repeater systems at each campus, which are critical infrastructure components that receive radio transmissions and rebroadcast them at higher power from elevated locations. This process significantly extends signal range and overcomes interference caused by terrain, distance, and building construction materials such as concrete and steel. Without functional repeater systems, portable radios would experience limited range and frequent dead zones—particularly in basements, interior corridors, and remote areas of campus. Such communication gaps could delay emergency response and compromise officer safety.

"We are very grateful for Rep. Emerick's continued support for the College and his commitment to campus safety. Seamless, uninterrupted radio connectivity is especially critical during emergency incidents and coordinated multi-campus responses, severe weather situations, and daily public safety operations," said Executive Director, Government Relations & Public Safety, Keith Morris.

Visit to The Isaacman Family St. Luke's Children's ER Proved Pivotal to Family

By Sam Kennedy

LEHIGH VALLEY - When Alyssa Bogert's daughter, Cora, began experiencing fever and abdominal pain in early 2025, she initially assumed it was a common childhood illness. Although there was a closer emergency room to their home in Berks County, Alyssa chose to bring her to the Isaacman Family St. Luke's Children's ER in Bethlehem—a decision that would prove lifesaving. At the time, Cora was 2 years old.

Eric Eustice, DO, an emergency room specialist, was on duty at the Isaacman Family St. Luke's Children's ER, which is in the St. Luke's Children's Hospital. From the outset, Alyssa felt their concerns were taken seriously. Dr. Eustice listened carefully, asked thoughtful questions, and chose to pursue additional testing to rule out more serious conditions, she says. That decision led to a CT scan, which revealed cancer – stage 4 neuroblastoma. "We were expecting him to come in and say that her appendix had to come out, but he instead said what no parent wants to hear," Alyssa recalls. "It's cancer."

In that moment, everything changed. Cora was quickly transferred for specialized care, and now at 3 years old, Cora is doing well thanks to her treatment. Her family remains hopeful for the future.

Looking back, Alyssa firmly believes that the attentiveness and persistence of the Isaacman Family St. Luke's Children's ER team saved her daughter's life. She credits the Isaacman Family St. Luke's Children's ER not only for its clinical expertise, but also for the staff's compassion and willingness to listen—qualities that made all the difference during an uncertain and frightening time. "When Dr. Eustice told us what the CT scan showed, he delivered the news so sensitively and caringly. It was like he wasn't a doctor at that moment but just a person who was here to help us," she says.

Alyssa remains deeply grateful for the care her daughter received and emphasizes the importance of trusting parental instincts. She also highlights the value of having access to such high-quality pediatric emergency care, even if it means going a little farther from home.

The experience left a lasting impression on the Bogert family. Without the expert care that the Isaacman Family St. Luke's Children's ER provided Cora, Alyssa says, "we still might not have her."

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