

Phantom of the Opera

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For high school students in particular, these themes can feel very familiar. Much like Christine, Raoul, and even the Phantom himself, young people are often discovering who they are and where they fit in the world. The story reminds us how important empathy and compassion are, and how the choices we make, especially in moments of vulnerability, can shape our lives and the lives of others.

Producing *The Phantom of the Opera* at the high school level is no small task. The musical demands exceptional dedication from every part of the company: soaring vocals, complex music, dramatic storytelling, and technical elements that challenge even professional productions. Our students have embraced these challenges with determination, discipline, and an incredible spirit of collaboration.

The production staff could not be prouder of the commitment these students have shown throughout this process. They have spent countless hours rehearsing music, learning choreography, running technical cues, and supporting one another along the way. Their growth as performers, artists, and teammates has been inspiring to witness.

Theater is ultimately about storytelling and connection. Tonight, we celebrate the courage it takes to step onto the stage, to share a story, and to invite an audience into that world. We hope that as you watch this production, you are moved by the music, the drama, and most of all by the passion and hard work of these talented students. Thank you for supporting the arts and for supporting these remarkable young performers. Enjoy the show.

